

to do at the footbrake and footgear change end of things, as these are obviously no good and had to be changed for me. These Brendon made and it looks like a work of art as well as working perfectly. The parts are sculptured beautifully.

The foot pegs had to go as there's no way my feet would stay on those, so Harley runner boards were found and fitted in place. Brendon also made some rails to go around the outside of the boards, so when my feet spasm they won't jump off. I've got to be careful with things like this as I don't know without looking if my feet are in the right place or not.

I remember using a electric wheelchair in Fiona Stanley, I was whizzing around and I could feel my left foot getting warm. I'd been dragging it along under the wheelchair for a while, but not realising it. Lucky it wasn't broken. So that's brakes and gear change finished.

NOW THE PLATFORM.

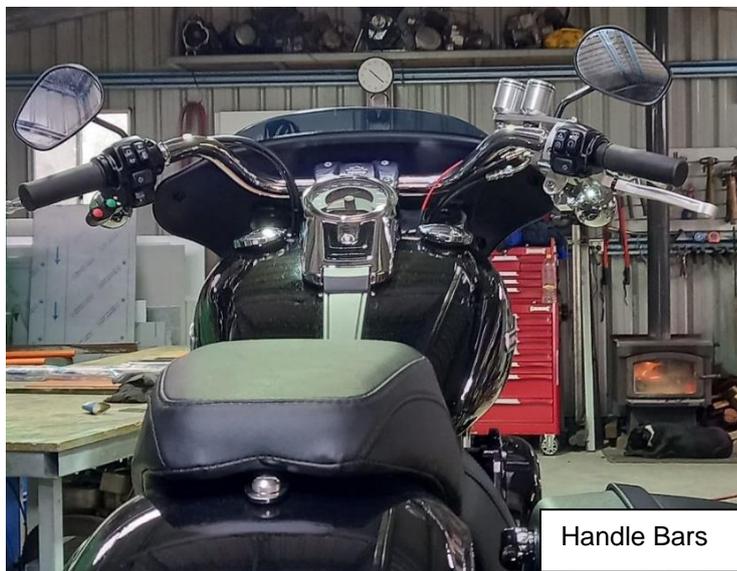
As I said, I'd bought a second Harley rear wheel to match the bike. I went up to the Porongorups and wheeled the wheelchair to where we figured it would have to be after hopping from wheelchair to the seat of the bike. Brendon made a cardboard cut-out of how the platform should be shaped.

He then set about making the frame and suspension for the sidecar wheel. He also fabricated a mudguard to match the bike was starting to take shape and looked very impressive.

Of course, a lot of Brendon's time was spent figuring out how things would be shaped and fitted so as they would work correctly.

Next the sidecar attachments to the bike and the plate were made, also a fabulous hub cap was shaped for the centre of the sidecar wheel. When all this was fitted you could visualise the final outfit. It was looking fabulous.

NEXT THE RAMP Dummies were made up and I would take a run up and see which angle worked without me pulling wheelies. Once the length of the ramp was worked out then it was to figure out how it would work. This was a bit of a headache and a lot of thought was put into it. I'd seen a ramp on a Mexican Cartel gangster Netflix film. It was scissor like and looked and worked good. It was easy to say this to Brendon but to manufacture the parts and source the electronic gear took a lot of time and effort. But



once sorted it looked and worked perfectly. To have the ramp exactly right, Brendon manufactured the whole thing including drilling countless holes. I drew a rough sketch of the box I wanted at the front, this I thought would be good for my catheter stuff and would fit my slide board